

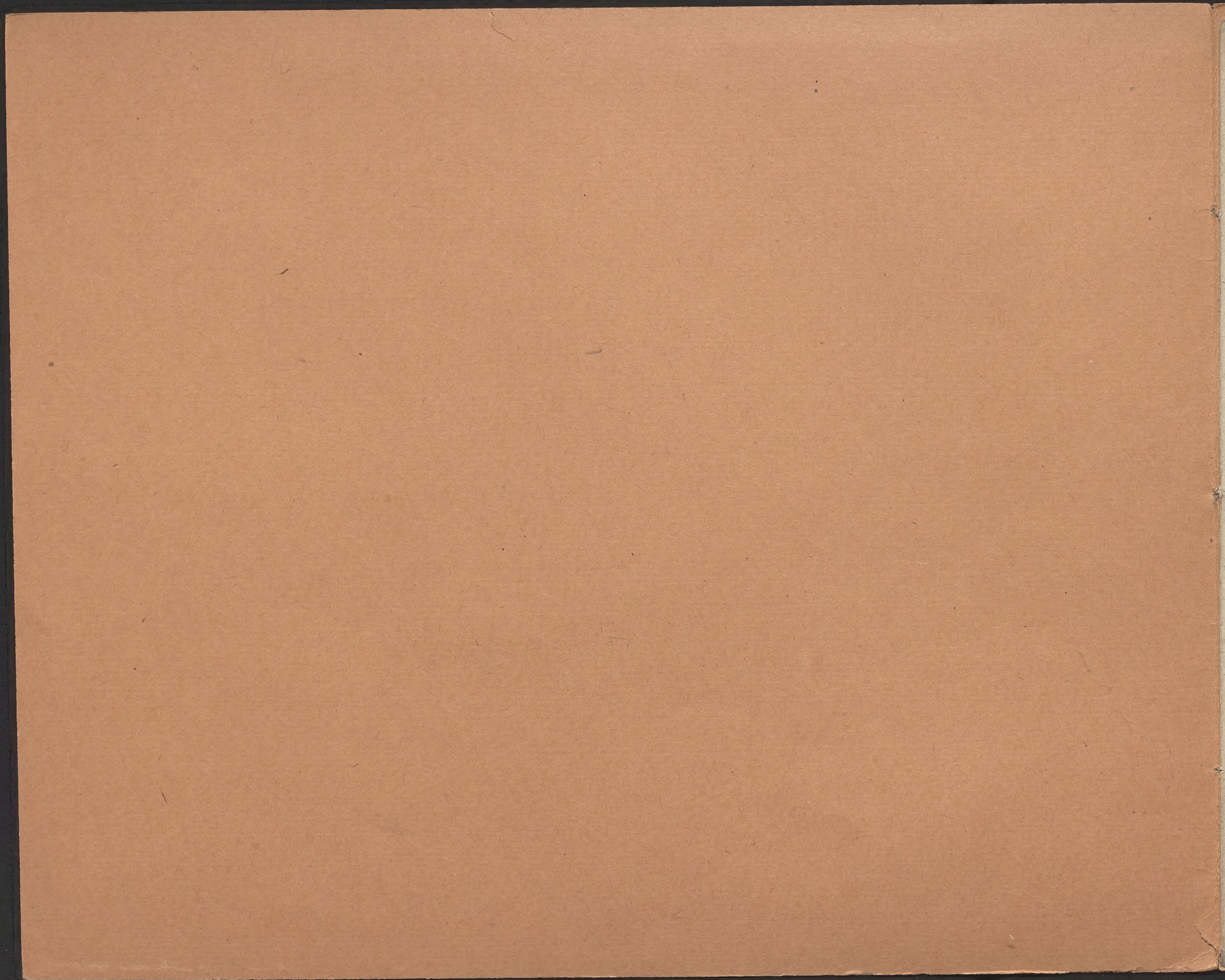


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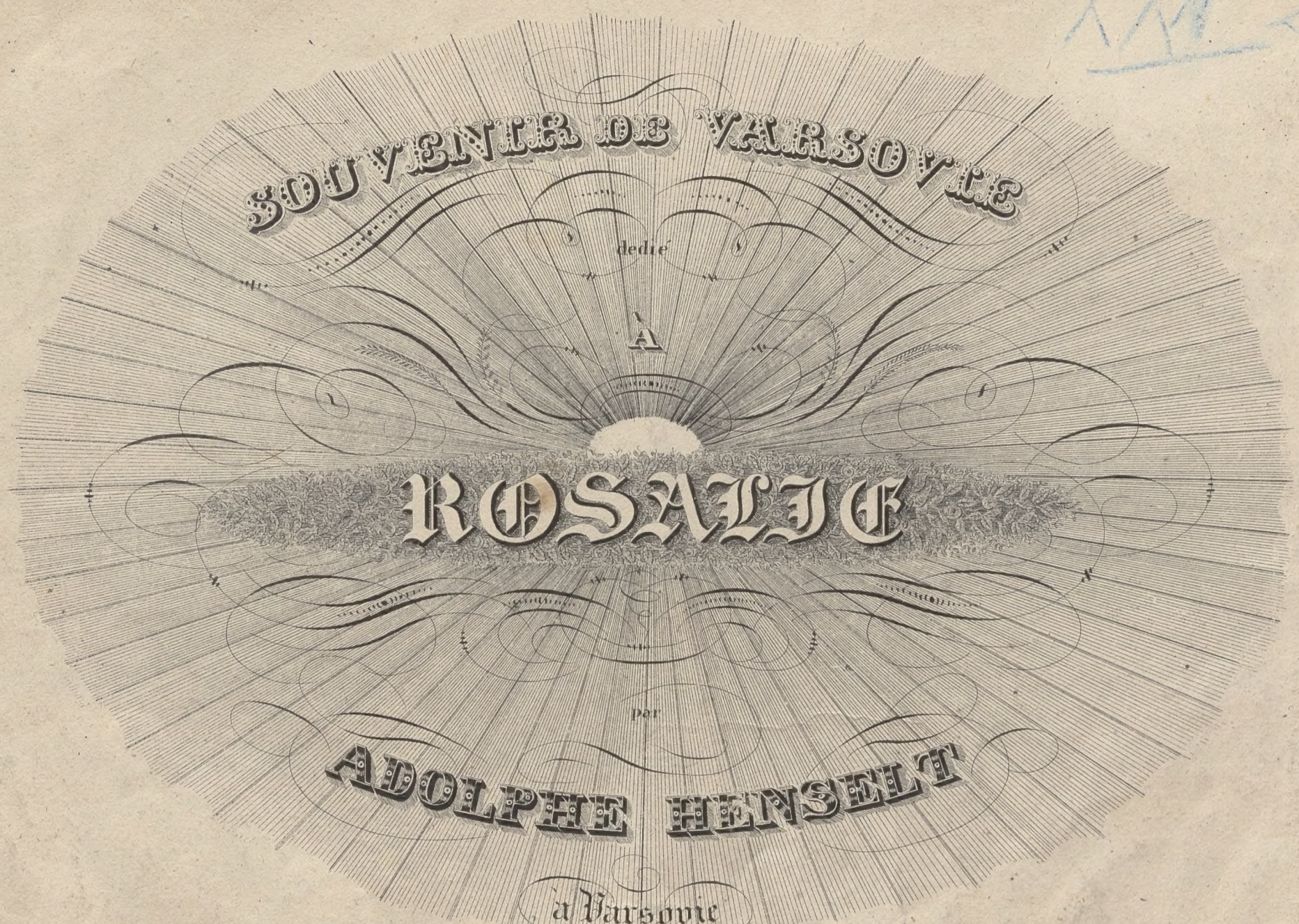




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XXV 23

XXV 23



à Varsovie  
à Leipzig chez T. Hofmeister    chez G. Sennewald    à Lépöl chez J. Niemcewski



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III

Mus.



# SOUVENIR de VARSOVIE

*Moderato  
lusingando.*

*P. legato primo.*

*Ped.* *Ped.*

*Ped. md.* *md.*

*marcato.* *Ped. md.* *Poco rit.* *à Tempo.*

*P.* *Ped.*

The musical score is written for piano on four staves. The first staff begins with the tempo and mood markings 'Moderato lusingando.' and a dynamic marking 'P. legato primo.'. It features a series of flowing sixteenth-note passages in the right hand and sustained chords in the left hand. The second staff continues this texture, with a 'Ped.' (pedal) marking and a 'Ped. md.' (pedal mezzo) marking. The third staff introduces a 'marcato.' section, followed by a 'Poco rit.' (poco ritardando) and then 'à Tempo.' marking. The fourth staff concludes the piece with a 'P.' (piano) dynamic and a final 'Ped.' marking. The notation includes various ornaments, slurs, and dynamic markings throughout.



